

Publications (author)

***Fear and Love in Graz***, (in:) *Empty Stages, Crowded Flats. Performativity as Curatorial Strategy, performing urgency #4*, Editors Florian Malzacher and Janna Warsza, House on Fire publishing, 2017 with additional texts by Frédérique Aït-Touati, Knut Ove Arntzen, Nedjma Hadj Benchelabi, Claire Bishop, Beatrice v. Bismarck, Rui Catalão, Vanessa Desclaux, Tim Etchells, Galerie, Karin Harrasser, Shannon Jackson, Ana Janevski, Lina Majdalanie, Ewa Majewska, Florian Malzacher, Gerald Siegmund, Claire Tacons, Kasia Tórz, Rachida Triki, Jelena Vesic, Joanna Warsza, Catherine Wood. (Published in English)  
<https://www.amazon.com/STAGES-CROWDED-PERFORMATIVITY-CURATORIAL-STRATEGY-ebook/dp/B0747SS8ZF>

***Rendering Borders***- curatorial text for the exhibition catalogue, additional text by Lior Zalmanson. The exhibition is a collaboration between the Iranian artist Morehshin Allahyari and the Israeli artist and scholar Lior Zalmanson, Art Cube Artists Studios, Jerusalem, 2018 (published in Hebrew, Arabic and English)  
<http://www.artiststudiosjlm.org/rendering-borders.html>  
<http://www.artiststudiosjlm.org/rendering-borders-catalog.html>

***50 Years***- text for the book and exhibition initiated by B'etslem human rights organization, on the occasion of 50 years for the Israeli occupation, with portraits of fifty Palestinians who were born in 1967 and live in the occupied territories, taken by Palestinian and Israeli photographers, 2017 (published in Hebrew, Arabic and English)  
[https://www.btselem.org/press\\_releases/201711\\_50\\_years\\_exhibition](https://www.btselem.org/press_releases/201711_50_years_exhibition)

***Conversations: Jerusalem***, (in:) Dejan Kaludjerović, *Conversations: Jerusalem*, exhibition catalogue, Art Cube Artists' studios, Jerusalem, 2016 (published in Hebrew, Arabic and English)  
<http://www.artiststudiosjlm.org/conversations-jerusalem.html>  
<http://www.artiststudiosjlm.org/conversations-jerusalem-catalog.html>

***The Infiltrators - Crossing Borders With Participatory Art***, (in:) *Refugees and Cultural Education- Formats and strategies for a new field of practice*, editors Caroline Gritschke and Maren Ziese, Transcript publishing, Germany, October 2016 (published in German)  
<https://www.transcript-verlag.de/978-3-8376-3453-2/gefluechtete-und-kulturelle-bildung/>

***The Chosen People - A Small Guide For a Big Revolution***, a conversation with Andy Bichlbaum from *The Yes Men*, *Tohu* online magazine, January 2016 (published in Hebrew, Arabic and English)  
<http://tohumagazine.com/article/chosen-people-small-guide-big-revolution>

***Agropolis - Artistic Interventions in a Scientific Exhibition***, curatorial text for catalogue, the Bloomfield Science Museum, Jerusalem, 2016  
<http://www.mada.org.il/en/exhibitions/agropolis>

***Time to Lose***, (in:) *Time to Lose*, Seline Baumgartner, exhibition catalogue, Art Cube Artists' Studios, Jerusalem, 2015, (published in Hebrew, Arabic and English)  
<http://www.artiststudiosjlm.org/time-to-lose.html>  
<http://www.artiststudiosjlm.org/time-to-lose-catalog.html>

***Preaching to the Choir***, curatorial text for catalogue, Herzlyia Museum for Contemporary Art. Also Published in Erev Rav, independent online magazine for art, culture and society, 2015 (published in Hebrew and English)  
<https://www.herzliyamuseum.co.il/en/exhibition/preaching-to-the-choir/>

***The Infiltrators***, (in:) *The Infiltrators*, exhibition Catalogue edited by Maayan Sheleff, additional text by Claire Bishop, courtesy of Creative Time and MIT press, translated to Hebrew and Arabic. Also online in the exhibition's website. Artport, Tel Aviv, 2015 (published in Hebrew, Arabic and English).  
<http://cargocollective.com/INFILTRATORS>

<https://www.artportlv.org/blog/infiltrators>

**MasterChat**, (in:) MasterChat, Itamar Shimshoni, exhibition catalogue, Art Cube Artists' Studios, Jerusalem, 2015, (published in Hebrew, Arabic and English)

<http://www.artiststudiosjm.org/masterchat.html>

<http://www.artiststudiosjm.org/masterchat-catalog.html>

**Vik Muniz**, (in:) *Vik Muniz*, exhibition catalogue, Zemack Contemporary art, Tel Aviv, 2013 (published in Hebrew and English)

**World Order**, (in:) *Dana Levi, World Order*, exhibition catalogue edited by Maayan Sheleff, additional texts by Christopher Eamon and Bertha Sichel. The Center for Contemporary Art, Tel Aviv, 2012 (published in Hebrew and English)

<http://cca.org.il/en/dana-levy-world-order/>

**Secondary Witness**, (in:) *Secondary Witness*, exhibition catalogue, ISCP (International Studio& Curatorial Program), Brooklyn, NY, 2012 (Published in English)

<https://iscp-nyc.org/event/secondary-witness>

**The ArtAsiaPacific Almanac 2012** - Writer of the overview of Israeli art in 2011 for the ArtAsiaPacific magazine's Almanac issue, Published January 1, 2012 (published in English)

**Here/ After**, (in:) *Nir Evron, Here/ After*, exhibition catalogue edited by Maayan Sheleff, additional text by Mark Godfrey, The Center for Contemporary Art, Tel Aviv, 2011 (published in Hebrew and English)

<http://cca.org.il/en/last-nir-evron/>

**Prolonged Exposure**, (in:) *Prolonged Exposure*, exhibition catalogue, the Center for Contemporary Art, Tel Aviv, 2011 (published in Hebrew and English)

<http://cca.org.il/en/prolonged-exposure/>

**You Shall Not Put an Obstacle Before a Blind Man**, (in:) *You Shall Not Put an Obstacle Before a Blind Man*, Oz Malul, exhibition catalogue,

<http://cca.org.il/en/you-shall-not-put-an-obstacle-before-a-blind-man/>

**Kara Walker**, solo exhibition text, **Urban Legends, War: The Musical and Domestic affairs**, video programs texts, (in:) *Videozone V, the fifth International Video Art Biennial In Israel*, biennial catalogue, the Center for contemporary Art, Tel Aviv, 2010 ((published in Hebrew and English)

[http://cca.org.il/wp-](http://cca.org.il/wp-content/uploads/2015/01/%D7%AA%D7%9B%D7%A0%D7%99%D7%99%D7%942.pdf)

[content/uploads/2015/01/%D7%AA%D7%9B%D7%A0%D7%99%D7%99%D7%942.pdf](http://cca.org.il/wp-content/uploads/2015/01/%D7%AA%D7%9B%D7%A0%D7%99%D7%99%D7%942.pdf)

**Karen Russo in Conversation with Maayan sheleff**, (in:) *Karen Russo, the Remote Viewing Project*, exhibition catalogue edited by Maayan Sheleff, additional text by JJ Charlesworth, The Center for Contemporary Art, Tel Aviv, 2010 (published in Hebrew and English)

<http://cca.org.il/en/karen-russo-%E2%80%93-remote-viewing/>

**Uzi**, (in:) *Yochai Avrahami, Uzi*, exhibition catalogue edited by Maayan Sheleff. Additional texts by Tamar Berger and Sergio Edelsztejn. The Center for Contemporary art, Tel Aviv, 2010 (published in Hebrew and English)

<http://cca.org.il/en/uzi/>

**Painter-Hunter, the Hunted**, (in:) *Zulu, Journey and Adventure in Israeli Art*, co-writer with Tali Tamir. Editor Tali Tamir, Keter Books, Israel, 2009, p.137-159 (published in Hebrew)

**Anan Tzuckerman**, (in:) *Israel Art Now*, Editors Iris Rywkind Ben-Zour and Revital Alcalay, Modan Publishing, Israel, 2009, p 160-161 (published in Hebrew)

Maayan Sheleff

***From the Main Act to the Sideshows***, (in:) *ARTLV 2009, The Tel Aviv- Yafo Biennial*  
exhibition catalogue (published in Hebrew and English)  
<https://www.e-flux.com/announcements/37812/international-art-biennial-part-of-tel-aviv-yafo-s-centennial-celebrations/>