

Z

—
hdk

—
Zürcher Hochschule der Künste
Zurich University of the Arts
—
—

CURATING

Master of Advanced Studies
—
—

In short

Start

End of September

Duration

CAS:

Two semesters (200 contact hours and approx. 200 hours of independent study)

MAS:

Four semesters (600 contact hours and approx. 200 hours of independent study)

Certificates

CAS:

Certificate of Advanced Studies in Curating
37.5 ECTS

MAS:

Master of Advanced Studies ZFH in Curating
90 ECTS
Additional Workshops
7.5–15 ECTS

Course language

Due to growing international demand, the CAS and MAS are offered in English. Candidates may submit seminar papers in either German or English.

Course times

Friday afternoons and Saturday mornings
(10 hours per week)

Distance Learning opportunity

The course offers also distance learning opportunities.

Project supervision

Project work requires a certain amount of flexibility

Tuition fee

CAS:

CHF 9000.–/CHF 4500.– per semester
(subject to alteration/exclusive of course materials)

MAS:

CHF 18'000.–/CHF 4500.– per semester
(subject to alteration/exclusive of course materials)

Application fee

CHF 200.–

Subject to modifications

For further courses, course details, deadlines, locations, application form, and faculty information, please see:
zhdk.ch/curating

The Postgraduate Programme in Curating at Zurich University of the Arts (ZHdK) is a discursive platform focusing on key areas of contemporary exhibition-making and curating. It has a strong practical orientation – combined with reading and discussing critical theory. Taught modules, group activities, seminars, excursions and lectures delivered by a team of acclaimed international guest lecturers serve to build essential knowledge and skills in the field of curating. Coursework also involves research and the development of individual and group projects from start to finish.



Program

The Postgraduate Programme in Curating focuses less on the notion of the exhibition planner as a “genius” or self-sufficient individual author – a highly controversial issue since the 1990s – than on cooperative, interdisciplinary working methods, used, for example, in film productions or by non-governmental organisations. Here, at Zurich University of the Arts (ZHdK), exhibition-making and curating mean the creation of innovative structures for the presentation of cultural artefacts through interdisciplinary collaboration. Here, art, digital media, design, and architecture intermesh in new ways. The working methods adopted by curators, artists, architects, designers, museum educationalists, and writers have become increasingly mixed, bringing about new forms of communication, lounges, archives, reading rooms, and new virtual forums – along with new means of access and forms of interpretation.

At the same time, we are witnessing a shift in the organisation of work processes throughout society. Individual spheres of action are merging on new meta-levels, resulting in increasingly dynamic networks and know-how transfer. Our Postgraduate Programme in Curating responds to these manifold changes in the production of cultural meaning. The course creates a model situation in which students can gain first-hand, practical experience of curating and practise critical reflection. Modular structure ensures that our programme is constantly up-to-date and innovative.

The language of all lectures is English, papers can be delivered either in English or in German.

The programme also offers distance learning opportunities.

Three study opportunities

Certificate of Advanced Studies (CAS)

This one-year, part-time programme builds the key skills in all areas of curatorial practice: research, conception, organisation, communication, theoretical fundamentals.

Master of Advanced Studies (MAS)

This two-year, part-time programme offers an in-depth exploration of the key areas of curatorial practice and the relevant theory. It offers students the opportunity to develop and mount their own curatorial projects and to access manifold cultural networks. Coursework concludes with a major project and a written dissertation.

PhD Project Outline: PHD in Practice in Curating (cooperation of ZHdK and University of Reading, supported by swissuniversities)

The MAS in Curating can be attained through the development of a doctoral dissertation project rather than a curatorial project. We have a joined PHD platform with the University of Reading, Department of Art, which enables students to continue in a PHD programme.

See: curating.org/phd-in-contemporary-curating
Contact: Prof. Dr. Dorothee Richter,
dorothee.richter@zhdk.ch

Programme Aim

The aim of the Postgraduate Programme in Curating is to examine changes in current cultural production and to develop innovative forms of display within that context. Particularly suited to participants from the fields of art, culture, design, and media, our programme opens up new perspectives in the professional field.

Our international faculty and our internationally oriented projects help build and maintain affiliations worldwide.

Course Structure and Methods

The Postgraduate Programme in Curating has a strong practical orientation. Participants will deepen their knowledge of the field through workshops, seminars, and project work. They will work on a range of themes and issues in close conjunction with the course director and our international faculty.

Possible Projects

- Exhibitions and exhibition architecture
- Symposia
- Production of books and catalogues
- Installations
- Digital projects
- Art in public spaces
- Art education projects/communication projects
- Outline for a PhD project

CAS-/MAS-Modules

- 1 Project Work
- 2 Recent Art History
- 3 Theory of Aesthetics, Cultural Theory
- 4 Exhibition Design
- 5 Digital Media
- 6 Fine Arts Administration
- 7 Re-interpreting Collections
- 8 Plenary Sessions and Excursions
- 9 Cultural English

MAS-Project

- 10 Curatorial Project (optional)
- 11 Dissertation (PhD) project outline (optional)

Shared Project

curating.org



Panel: Work, Migration, Memes.
Personal Geopolitics Parallel Event of Manifesta

Alum

curating.org



Nkule Mabaso

Shared Project

curating.org



Symposium:
Curating in Feminist Thought

Alum

curating.org



Damian Jurt

Excursions

curating.org



Istanbul 2011
Biennial / Istanbul Modern / BAS / Siemens Art Centre / Pilot Gallery ...

Talk

curating.org



Rein Wolfs
On the importance of diversity

Master Project

curating.org



Francesca Brusa
Occasionally Human.
A curatorial research on sociality

Shared Project

curating.org



Involvement Requires Perception
Eleven ways to get involved with art and social space

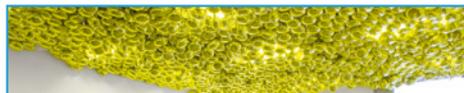
Master Project

curating.org



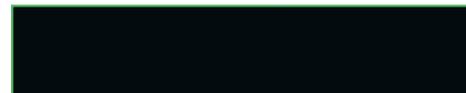
Shared Project

curating.org



Excursions

curating.org



Taks

curating.org





Faculty/Visiting Lecturers

We are in contact with some of the most interesting curators, artists, and theorists in contemporary curating. Each semester we invite a range of people to give talks, weekly presentations, and workshops. These events are often organised in conjunction with galleries, museums, or project spaces. An archive of talks you will find on the website: curating.org

Detailed information see curating.org

Advisory Board

- Heike Munder,
Director, Migros Museum für Gegenwartskunst, Zurich
- Raphael Gyga,
Curator, Migros Museum für Gegenwartskunst, Zurich
- Mirjam Varadinis,
Curator, Kunsthaus Zurich
- Karin Seinoth,
Projectmanager at gallery Hauser and Wirth, Zurich
- Dr. Thomas Laely,
Vice Director at Völkermuseum Zurich
- Martin Furler Passant,
before Collection Manager Ringier Collection, now global art curator at Novartis Campus
- Stella Rollig,
Director Lentos, Museum for Contemporary Art, Linz and City Museum NORDICO, Linz
- Philipp Ziegler,
Curator, ZKM Karlsruhe
- Julia Moritz,
Theory Curator, Kunsthalle Zürich
- Daniel Baumann,
Director, Kunsthalle Zürich

Cooperations until now

- Migros Museum, Zürich
- Kunsthaus Zürich
- Kunsthalle Zürich
- Künstlerhaus Worpsswede
- Künstlerhaus Bremen
- Künstlerhaus Stuttgart
- Institute for Cultural Studies in the Arts, ZHdK
- Institute for Critical Theory, ZHdK
- Kunsthistorisches Seminar, Universität Zurich
- White Space – Office for Curating, Art, Theory, Zurich
- Kunstmuseum Thurgau
- Cinema Xenix, Zurich
- Corner College Zurich
- Herrmann Germann Contemporary Zurich
- webjournal www.on-curating.org
- Waschsalon, Kunstverein Zurich
- Cabaret Voltaire, Zurich
- University of Reading, Arts Department
- Kunsthalle Fridericianum Kassel
- Kunststiftung Baden-Württemberg
- Institute for Contemporary Arts Research, ZHdK
- Master of Fine Arts, ZHdK
- Master of Fine Arts, Lucerne
- Kunsthistorisches Seminar, Universität Zürich
- Kunstmuseum Thun
- Centre for Contemporary Art, Tel Aviv
- Centre for Art and Media, Karlsruhe
- International Centre of Graphic Arts, Ljubljana
- Badischer Kunstverein, Karlsruhe
- Special Ressource at ZHdK:
Curating Degree Zero Archive
- Manifesta
- Kunstmuseum Basel





Trailer – a mobile platform of the CAS and MAS Curating Project here: Ready Trade Trailer with 18 multiples by contemporary artists on tour at Worpswede, Bremen, Kassel, Zürich; a shared project of the Postgraduate Programme in Curating, see curating.org

Target Audience

The Postgraduate Programme in Curating is designed for:

- Persons working in art, culture, and media
- Graduates of arts universities and universities of applied art and sciences (we welcome applications from individuals holding degrees in art, architecture, design, interior decoration and design, installation, photography, theatre, scenography, and music)
- University graduates in the fields of art history, cultural studies, literary studies
- The Postgraduate Programme in Curating is also suitable for candidates who have acquired certain curatorial skills through practical experience.

Admissions Requirements

- University degree or a comparable qualification from a higher vocational college or school
- Work experience
- Positive examination result or assessment of individual aptitude.
- Portfolio admissions are possible in well-founded cases, without candidates being required to satisfy the above conditions.

Tuition Language

Due to growing international demand, the CAS and MAS Curating are offered in English. Candidates may submit seminar papers in either German or English.

Course Venue

Zurich University of the Arts (ZHdK), Switzerland

Distance Learning opportunity

The course offers also Distance learning opportunities. The programme also offers distance learning opportunities. Students from abroad can be invited digitally.

Course Director

Prof. Dr. Dorothee Richter,
art scholar, curator, author, Reading/Zürich
dorothee.richter@zhdk.ch

Application

Application forms can be downloaded at zhdk.ch/weiterbildung
Please send completed forms and the required documents to:

Zurich University of the Arts (ZHdK)
Toni-Areal
Office Continuing Education
Administration
Pfingstweidstrasse 96
CH-8031 Zurich

info.weiterbildung@zhdk.ch
+41 43 446 40 20



Impressum

© Zurich University of the Arts
Office Continuing Education
January 2019
Subject to Change

Dorothee Richter and Ronald Kolb
Text and Photos

Samuel Marty
Design

Im Bösch Medien AG
Print, 1000 Expl.

Kontakt

Zurich University of the Arts
Office Continuing Education
Toni-Areal, Pfingstweidstrasse 96, 8005 Zurich

info.weiterbildung@zhdk.ch
+41 43 446 51 78
zhdk.ch/en/continuingeducation

Opening Hours

Mo–Fr, 1:30–5 pm
Room 5.C01 (5th floor)

Consultation

MAS Curating

Prof. Dr. Dorothee Richter
dorothee.richter@zhdk.ch
+41 43 446 33 14 (Mo, Tu, We)
zhdk.ch/curating